

Julia Proctor

202-772-1120

Equity Must Join

Jeremy@capitaltalentagency.com



THEATER (REGIONAL)

<i>Our Town</i>	Emily	Everyman Theatre/ dir Donald Hicken
<i>Roth Literary Confessions</i>	Ensemble	Theatre J/ Derek Goldman
<i>The Picture of Dorian Gray</i>	Sibyl, Christina, Karen	Round House Theatre/ dir Blake Robison
<i>Myth-Appropriations V</i>	Lyta	Rorschach Theatre/ dir Hunter Styles
<i>The Cherry Orchard</i>	Anya	Everyman Theatre/ dir Vincent Lancisi
<i>A Christmas Carol</i>	Belle	Ford's Theatre/ dir Mark Ramont
<i>Host and Guest</i>	Zviadauri's Wife	Synetic Theatre/ dir Paata Tsikurishvili
<i>A Classical Fool</i>	The Girl	Classika and Synetic Theatres/ dir Nicholas Allen
<i>The Fiddler Ghost</i>	Ensemble	Old Lore Theatre/ dir Nicholas Allen
<i>The Oresteia</i>	Fury and Iphigenia	Constellation Theatre/ dir Allison Stockman
<i>Christmas Carol 1941</i>	Carolyn u/s	Arena Stage/ dir Molly Smith
<i>The Bewitched</i>	Theresa Diego, etc	Kennedy Center ACTF/ dir Richard Romagnoli
<i>Lovesong of the Electric Bear</i>	Ensemble	Potomac Theatre Project/ dir Cheryl Faraone
<i>One For the Road</i>	Nicky	Potomac Theatre Project/ dir Richard Romagnoli
<i>Hot l Baltimore</i>	Jackie	Brown Ledge Stock Co / dir Francis Shuker
<i>Hay Fever</i>	Sorel	Brown Ledge Stock Co / dir Francis Shuker

THEATER (NEW YORK)

<i>Politics of Passion</i>	Nina	PTP at Atlantic Stage 2/ dir Cheryl Faraone
<i>No End of Blame</i>	Ensemble	PTP at Atlantic Stage 2/ dir Richard Romagnoli

TRAINING

Middlebury College B.A. in Theatre Highest Honors

London Theatre Exchange with Chris Hayes, Vanessa Mildenberg and William Richards

Master Classes: George Fulginiti-Shakar (Singer's Process at Studio Theatre), Jon Sherman (Le Coq), Richard Pilcher (Alexander Technique), Maestro Antonio Fava (Commedia dell'Arte), and Irina Tsikurishvili (mime and folk dance).

Apprenticeship with Peter Schumann and the Bread & Puppet Theatre Company.

SPECIAL SKILLS

Dance training in ballet (nine years), modern, Umfundala African, jazz and lyrical (two years each). Outdoor Emergency Care Certified, capable on two-foot stilts, puppetry, licensed driver, rock climber, competence with power tools.